

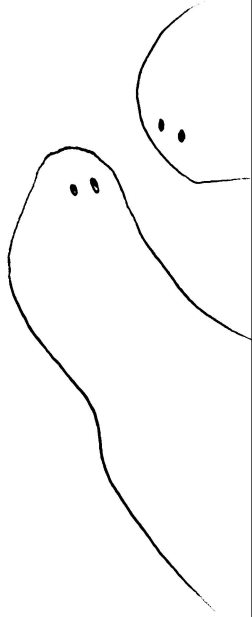


The Arrival

Installation/Sound Trail

Purpose

- Collecting and re-telling of **local stories based on participants personal heritage** in Dewsbury
- Explore how arrivals, old and new in the town, contribute towards its history and diversity
- The human nature to **understand and learn** about other people and places
- **Including local communities with the arts** to a creatively under-represented town
- Something to take away from it - **generating a buzz and memory**



Answer To Heritage / Invention



Christopher Saxton, a Cartographer from Dewsbury, who made the first survey of England and Wales and produced the first set of county maps ever to be published

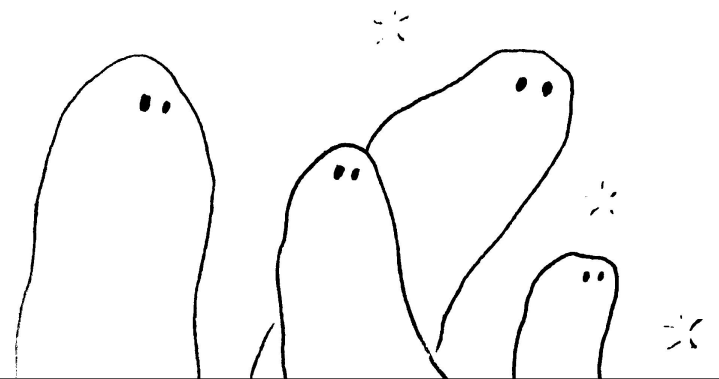
Wider contributions to the world from inventions created in Dewsbury.



Community Engagement

2 or 3 Sessions (Dependent on location amount)

- Session 1
 - Local Business
- Session 2
 - Residential Home
- Session 3
 - Marina Resident
- Call-out!



Share Your Stories!

We want to know, how did you come to Dewsbury?

As part of the Annual Heritage Day, we are interested in hearing about your back stories regarding your arrival in Dewsbury. Are you here for work? Are you here temporarily? Do you have a line of family history to the area?

The information will be used as part of an art and sound trail in and around the Savile Wharf Canal for Heritage Day on the 10th of September.

No matter how brief or in depth, we would like to hear from you!

Please email your stories to thearrivalarttrail@outlook.com, and keep an eye out for more arrivals coming soon!!

 [@thearrivalarttrail](https://www.instagram.com/thearrivalarttrail)

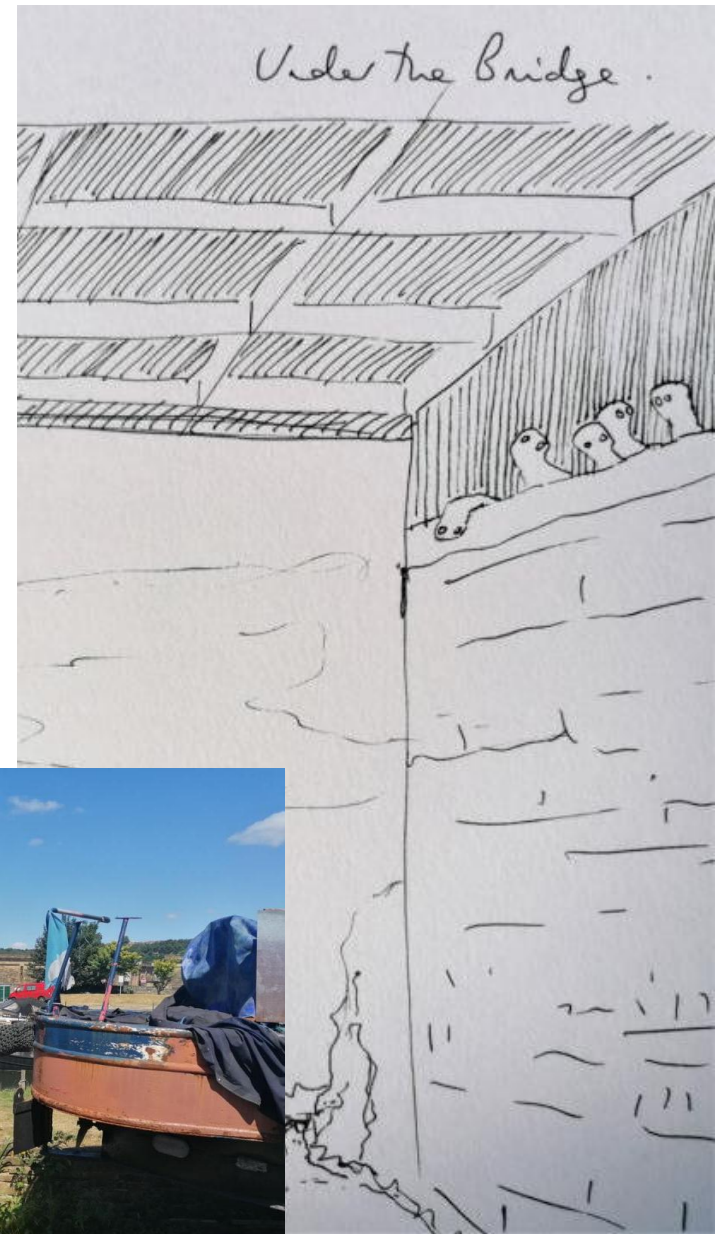


Share Your
Stories!

Visual Installation

Physical manifestation of human curiosity.
These being specifically interested in what
makes a town identify with its heritage.

- Fabricated from Fibre Glass
- Simple, abstract form
- 3/4 locations



Spoken Narrative

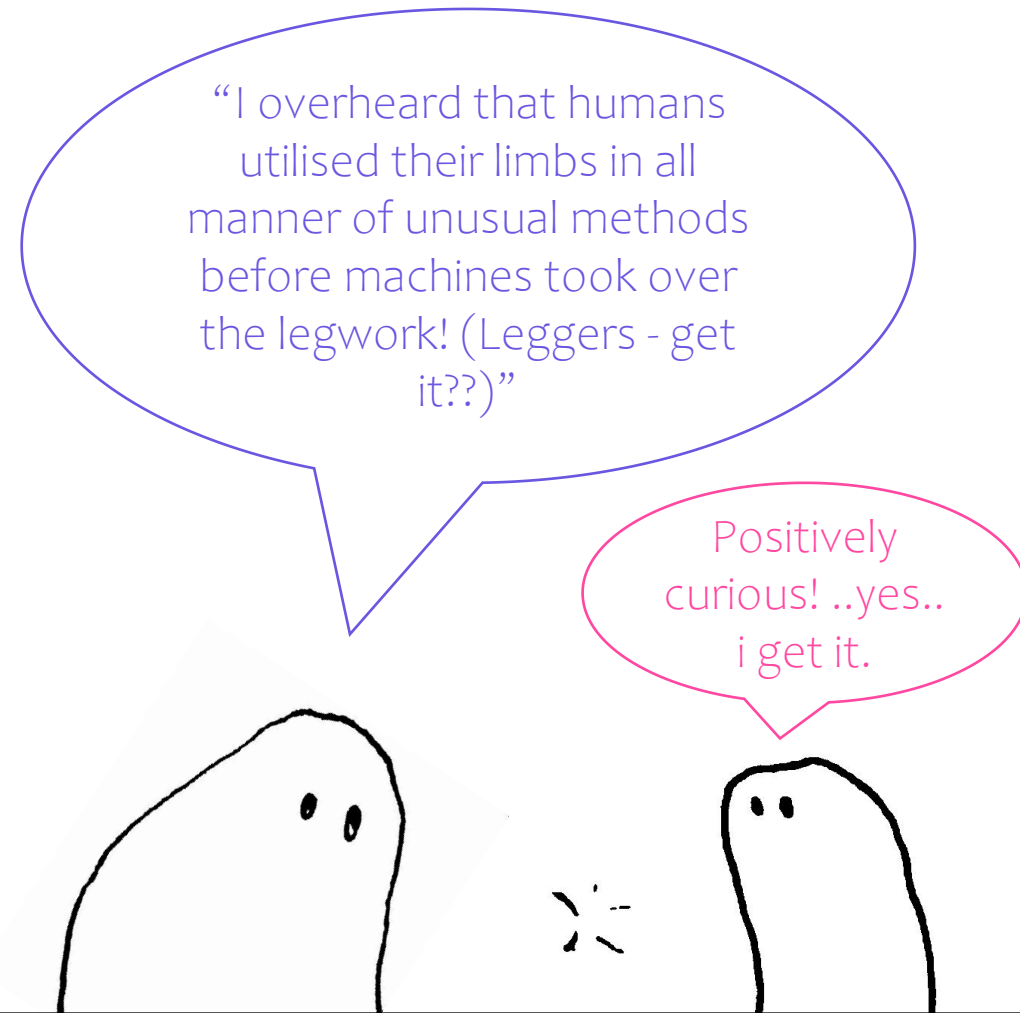
Inquisitive Ponderings

A celebration of interaction and understanding

Location specific comments

2 or 3 repeated phrases or conversations

- (M.I.H buddies/community group participant voices)



Practical Considerations

- Environmental impact
- Viability of success through email call-outs
- Installation access
- Voice actors within group
- Portable speakers for sound
- Using SD cards as media players



Budget £2,500 - £4,000

Item	Source/Supplier	Quantity	Price
Community Engagement Sessions (Refreshments, Stationary, Sound Recorder etc)	Various	Up to 3	£70
Increased PLI	Hencilla Canworth	n/a	£100
Transportation Train Journeys, Car Parking, Fuel	Me	Up to 12 Journeys (Two by car)	£200
Materials (Resin, Fibreglass Sheets, Glass Tissue, Ancillaries, etc)	Leeds - Fibre Glass Direct	n/a	£350
Fabrication Time	Me	4 Days (£180 p/d)	£720
Artist Fee (Project Management, Community Engagement & Admin Time)	Me	5 Days (£180 p/d)	£900
Equipment (24hr Playback Wireless Speakers & SD Cards)	Online	3-4 of Each	£180
Hardware (Fixing & Securing Sculptures & Speakers)	Local Hardware Shop	3-4 Fixings	£40
Voice Actors	Course Buddies? Community Groups	Up to 4 (£100 p/half day)	£300 - £400
In Kind Contributions (Creative Scene, Community Groups, The Leggers, Periplum etc)	Budget	n/a	£300
Contingency - Fabrication Help - Extra Fabrication Days - 5% Materials/Equipment/Hardware - 5% Other Budget	Brian Me Various Various	2 Days (£180 p/d) Up to 2 n/a n/a	(Total - £790) £360 £360 £30 £40
Total			£4,080 (Maximum)

Timeline Late July - Mid September

Late July - Early August

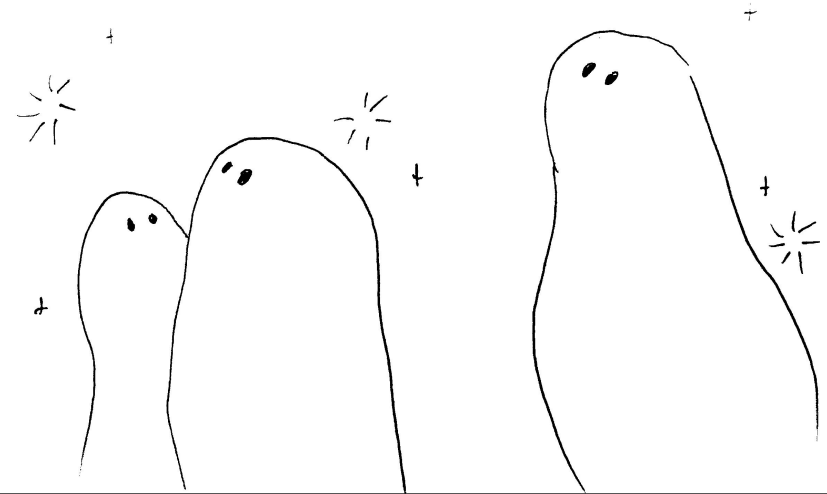
- Create a visual stimulus (sculptures/drawings) to bring with me to an engagement session
- Public Engagement Sessions
- Collate public narrative into a script
- Create an instagram/twitter for the sculptures to document their observations

Mid - Late August

- Fabricate the sculptures
- Commission and record voices
- Create sound files (September)

Late August - Early September

- Install 1 set of sculptures (Bridge) 1 week prior to the event
- Install other sculptures evening of Friday the 9th?
- Install sound with speakers morning of Saturday 10th
- Document event with photos and videos
- Create a post for the instagram to conclude the event
- Distribute sculptures to contributors
- Evaluation



	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
July	25th	26th /	27th /	28th /	29th Decision on community groups	30th Create prototype to bring to community engagement sessions	31st Prototype
August	1st - Reach out to selected community groups - Put up contact signs for local stories	2nd /	3rd Sculpture Fabrication	4th Sculpture Fabrication	5th Sculpture Fabrication	6th /	7th /
	8th /	9th /	10th Sculpture Fabrication	11th Sculpture Fabrication	12th Community Engagement Session	13th /	14th /
	15th Community Engagement Session	16th	17th Fabrication Contingency	18th Fabrication Contingency	19th /	20th /	21st /
	22nd	23rd	24th /	25th /	26th /	27th /	28th /
September	29th collate stories into scripts	30th Scripts	31st Recording Voices	1st Recording Voices	2nd Recording Voices	3rd - Recording Voices - Install out of reach sculptures	4th
	5th Editing voices into a sound file	6th Editing	7th Editing	8th Editing	9th Editing Contingency	10th - Morning install - Event - De-install PM	11th - Take down out of reach sculptures

Project Outcomes

- Enjoyment & Celebration for visitors and community groups!
- Memorable legacy for Dewsbury residents
- Potential to expand 'The Arrival'
- Documentation and feedback

